



TREĆI MEĐUNARODNI SIMPOZIJUM
IZ OBLASTI MUZIČKE PEDAGOGIJE
MUZIČKA PEDAGOGIJA
IZAZOV, INSPIRACIJA
I KREACIJA

CETINJE, 26. – 27. OKTOBAR, 2023. GODINE

THE THIRD INTERNATIONAL SYMPOSIUM
ON MUSIC PEDAGOGY
MUSIC PEDAGOGY
CHALLENGE, INSPIRATION
AND CREATION

CETINJE, 26TH – 27TH OCTOBER, 2023

PROGRAM

26. 10. 2023.

KRALJEVSKO POZORIŠTE ZETSKI DOM | ROYAL THEATER ZETSKI DOM

8.00 – 9.30 Registracija učesnika | Registration

9.30 Ceremonija otvaranja | Open Ceremony

Welcome speeches

Prof. Jelena Martinović-Bogojević (Chair of the Symposium)

Vedrana Marković, Assistant prof. (President of the Scientific Committee)

Prof. Tatjana Krkeljić (Dean of the Music Academy)

Muzička dobrodošlica studenata Muzičke akademije | Students' Music Welcome

10.00 Ključni izlagač | Keynote speaker: Prof. Blanka Bogunović, PhD

Fakultet muzičke umetnosti, Univerzitet umetnosti, Beograd (Srbija) | Faculty of Music,
University of Arts in Belgrade (Serbia)

Doprinos psihologije muzike obrazovanju i profesiji muzičkih pedagoga

Music Psychology Contribution to the Education and Profession of Music Pedagogues

Moderator | Chair Jelena Martinović Bogojević

11.00 Ključni izlagač | Keynote speaker: Prof. Snježana Dobrota, PhD

Filozofski fakultet, Sveučilište u Splitu (Hrvatska) | Faculty of Humanities and Social Sciences,
University of Split (Croatia)

Izazovi interkulturnoga obrazovanja u kontekstu suvremene gazbene pedagogije

Challenges of Intercultural Education in the Context of Contemporary Music Pedagogy

Moderator | Chair Vedrana Marković

12.00 - 13.00 Koktel dobrodošlice

Welcome cocktail

**13.00 - 14.00 Šetnja Cetinjem
uz pratnju vodiča (opciono)**

Walking tour with a
touristic guide (optional)

PARALELNE SESIJE | PARALEL SESSIONS

KONCERTNA SALA | CONCERT HALL

SOBA BR. 6 | ROOM NO. 6

A1 14.30–16.00 (ENGLJSKI | ENGLISH)

Moderator | Chair: Vesna Svalina

GABRIELA KARIN KONKOL (POLJSKA | POLAND)
*“Colours of Music” – a Study on Children’s Drawing
 Expression in Relation to Contemporary Polish Music
 “Boje muzike” – Studija likovne eksperivnosti I relacije
 prema savremnoj poljskoj muzici*

JUDIT VARADI (MAĐARSKA | HUNGARY)
*The Role of Concertpedagogy in Music Education
 Uloga koncerne pedagogije u muzičkom obrazovanju*

GRZEGORZ POŹNIAK (POLJSKA | POLAND)
*Diocesan Institute of Church Music in Opole – is it
 just a school?
 Da li je Institut za crkvenu muziku samo škola?*

B1

14.30–16.00 (ENGLJSKI | ENGLISH)

Moderator | Chair: Livija Jovčić

MILENA SRDIĆ I DUNJA DEURIĆ KARTALOVIĆ
 (SERBIA | SRBIJA)
*Solfeđo u Damaru
 Solfeggio in Damar*

SANDRA DABIĆ (SERBIA | SRBIJA)
*Fenomen mikro i makro memorije sa aspekta
 metodike muzičke pismenosti
 Micro and macro memory phenomenon from the
 musical literacy aspect.*

VEDRANA MARKOVIĆ I JOVANA MILJENOVIĆ
 (MONTENEGRO | CRNA GORA)
*Atonalna muzika kao polazište za samostalni
 stvaralački rad učenika u okviru nastave solfeđa
 Atonal music as a starting point for students’
 independent creative work within the framework of
 solfeggio classes*

PAUZA ZA KAFU | COFFEE BREAK

C1 16.15–18.00 (ENGLJSKI | ENGLISH)

Moderator | Chair: Judit Varadi

LEON DE BRUIN (AUSTRALIJA | AUSTRALIA)
*Effective strategies for instrumental music teaching
 in school and studio settings – evidence based
 professional practice for music teachers
 Efektivne strategije nastavnika instrumenta u školama
 i studijima – sagledavanje profesionalne prakse
 nastavnika muzike*

BOŽIDAR LJUBENKO (HRVATSKA | CROATIA)
*Improvizacija – kreativnost kao skriveni kurikulum
 suvremene nastave orgulja
 Improvisation – creativity as a hidden curriculum in
 organ lessons*

NIKOLAI VITSYN (USA | SAD)
*Piano virtuosity phenomenon as in the example of the
 pianoforte art of Raoul Pugno
 Klavirska virtuoznost na primjeru pijaniste Raula Punja*

16.15–17.15 (ENGLJSKI | ENGLISH)

RADIONICA / WORKSHOP

Moderator | Chair: Viktorija Kolarovska Gmirija
MELITA IVANOVSKA (SJEVERNA MAKEDONIJA |
 NORTH MACEDONIA)
*A practical presentation of the methodology of Folk
 singing
 Praktičan prikaz metodike Narodnog pjevanja*

17.30–18.30

RADIONICA / WORKSHOP

Moderator | Chair: Vedrana Marković
DAVOR SEDLAREVIĆ (MONTENEGRO | CRNA GORA)
*Iskustvo u radu na revitalizaciji arhaičnog dvoglasnog
 pjevanja u Crnoj Gori na primjeru Ženske pjevačke
 grupe “Đude”
 Experiences in the revitalization of archaic two-part
 singing in Montenegro on the example of the female
 singing group “Djude”*

R1

R2

MINISTARSTVO KULTURE CRNE GORE
 MINISTRY OF THE CULTURE OF MONTENEGRO

19.30 KONCERT PROFESORA MUZIČKE AKADEMIJE | CONCERT OF PROFESSORS OF THE MUSIC AKADEMY

21.00 SVEČANA VEČERA | SIMPED DINNER

27. 10. 2023.

KONCERTNA SALA | CONCERT HALL

R3 9.00–10.00

RADIONICA / WORKSHOP

Moderator | Chair: Marija Kaplarević

LIVIJA JOVČIĆ (SERBIA | SRBIJA)

(Poli)ritmička sintaksa Kendrick Lamara – put ka interpretaciji muzičkog ritma Noel-Galona
(Poly)rhythmic Syntax of Kendrick Lamar – Path to Interpreting the Musical Rhythm of Noel-Gallon

A2 10.15–11.45 (ENGLSKI | ENGLISH)

Moderator | Chair: Blanka Bogunović

VESNA SVALINA (HRVATSKA | CROATIA)

Nove perspektive glazbenog obrazovanja u suvremenom dobu: Sustavni pregled literature o aktivnom učenju i kreativnom izražavanju učenika
New Perspectives in Music Education in the Contemporary Era: A Systematic Literature Review on Active Learning and Students' Creative Expression

VESNA SVALINA (HRVATSKA | CROATIA)

I ANA RISTIVOJEVIĆ (SERBIA | SRBIJA)

Realizacija muzičko-teorijske nastave na daljinu tokom pandemije koronavirusne bolesti: vizura nastavnika muzičkih škola na teritorijama Republike Hrvatske i Republike Srbije
Implementation of music theory distance teaching during the COVID-19 pandemic: Perspectives of music school teachers in the Republic of Croatia and the Republic of Serbia

SLAĐANA IVIĆ (SERBIA | SRBIJA)

Ekzekutivne funkcije kod dece muzičara i nemuzičara
Executive functions of musicians and non-musicians children

A4 12.00–13.30

Moderator | Chair: Snježana Dobrota

TIHANA ŠKOJO (HRVATSKA | CROATIA)

Osvrt na glazbene preferencije učenika osnovnoškolskog uzrasta
Review of Elementary School Students' Musical Preferences

VESNA ŽIVKOVIĆ I NIKOLA STEVANOVIĆ

(SERBIA | SRBIJA)

Muzičke preferencije učenika osnovne škole
Musical preferences of elementary school students

VIKTORIJA KOLAROVSKA GMIJRA (SJEVERNA MAKEDONIJA | NORTH MACEDONIA)

Music for children as a part of the educational process in higher music education

Muzika za djecu kao dio obrazovnog procesa u visokom muzičkom obrazovanju

SOBA BR. 6 | ROOM NO. 6

9.00–10.00 (ENGLSKI | ENGLISH)

RADIONICA / WORKSHOP

Moderator | Chair: Milena Srdić

RICHARD CANGRO (USA | SAD)

Models of Teaching and Learning in Music
Modeli učenja i podučavanja muzike

R4

10.15–11.45 (ENGLSKI | ENGLISH)

Moderator | Chair: Gabriela Karin Konkol

JELENA MARTINOVIĆ BOGOJEVIĆ, NINA

PEROVIĆ (MONTENEGRO | CRNA GORA), **THEDA**

WEBER LUCKS (GERMANY | NJEMAČKA)

Podsticanje slobodne improvizacije kod nastavnika muzike kroz upotrebu određenih elemenata socio-psihodrame
Encouraging free improvisation in music teachers through the use of certain elements of socio-psychodrama

OLATUNBOSUN SAMUEL ADEKOGBE

(NIGERIA | NIGERIJA)

Musical Sound Perception and Pedagogy in South-western Nigeria

Percepcija zvuka i muzičke pedagogije u Jugozapadnoj Nigeriji

A3

VEDRANA MARKOVIĆ I ANDREA ĆOSO PAMER

(MONTENEGRO | CRNA GORA)

Omaž Vidi Matjan – 30 godina od smrti pedagoškinje i kompozitorke

Tribute to Vida Matjan – 30 years since the death of the pedagogue and composer

12.00–13.30

Moderator | Chair: Elizabeta Vidicki

ALMA FEROVIĆ-FAZLIĆ (BOSNIA AND HERZEGOVINA | BOSNA I HERCEGOVINA)

Značaj muzičke edukacija za glumce
The importance of music education for actors

VALIDA AKŠAMIJA-TVRTKOVIĆ (BOSNIA AND HERZEGOVINA | BOSNA I HERCEGOVINA)

Inkluzija u nastavi muzičke kulture u osnovnim školama

Inclusion in the teaching of music culture in primary schools

ALEKSANDRA STANKOVIĆ I MARIJA MIŠIĆ

(SERBIA | SRBIJA)

Formativno ocjenjivanje u osnovnoj školi
Formative assessment in music teaching

A5

13.30–15.00 PAUZA ZA RUČAK | LUNCH BREAK

A6 15.00–16.30

Moderator | Chair: Tihana Škojo

MIRNA SABLJAR (HRVATSKA | CROATIA)*Glazbeno–pedagoška publicistika u Hrvatskoj – analiza časopisa Tonovi**Journalism on Music Pedagogy in Croatia – Analysis of Tonovi Journal***MELITA IVANOVSKA** (SJEVERNA MAKEDONIJA | NORTH MACEDONIA)*Uspješna primjena nastavnih metoda na časovima tradicionalnog pjevanja**The successful use of teaching methods in traditional music singing lessons***KATARINA STANOJEVIĆ I NATAŠA VUKIČEVIĆ** (SERBIA | SRBIJA)*Kako vizuelni sadržaji pomažu učenicima u opažanju muzičkih fenomena**How visual content helps students perceive musical phenomenon***15.00–16.30**

Moderator | Chair: Senad Kazić

SENAD KAZIĆ I ENA PLAKALO (BOSNIA AND HERZEGOVINA | BOSNA I HERCEGOVINA)*Tragom zaboravljene pedagogije Maxa Battkea**Following the forgotten pedagogy of Max Battke***ELIZABETA VIDICKI I LIVIJA JOVČIĆ** (SERBIA | SRBIJA)*Uloga i značaj forme pri kreiranju didaktičkih melodijskih primera za Solfeđo**The Importance and Function of Musical Form in Creating Didactic Melodic Examples in Solfeggio Teaching***MARIJA KAPLAREVIĆ** (SERBIA | SRBIJA)*Prijemni ispit u srednjim muzičkim školama u Republici Srbiji za predmete solfeđo i teorija muzike**The entrance exam in secondary music schools in the Republic of Serbia for subjects solfeggio and music theory***B2****PAUZA ZA KAFU | COFFEE BREAK****A7 17.00–18.30**

Moderator | Chair: Valida Akšamija Tvrtković

ANDRIJANA VUČETIĆ OBADOVIĆ I NERMIN**PLOSKIĆ** (MONTENEGRO | CRNA GORA, BOSNIA AND HERZEGOVINA | BOSNA I HERCEGOVINA)*Komparativna analiza kurikuluma nastave muzičke kulture u osnovnim školama u Crnoj Gori i Bosni i Hercegovini**Comparative Analysis of Music Education Curriculum in Primary Compulsory Schools in Montenegro and Bosnia and Herzegovina***JELENA KRIVOKAPIĆ** (MONTENEGRO | CRNA GORA)*Moć muzike – razvoj socio-emocionalnih vještina (SEV)**The power of music – development of social-emotional skills (SEV)***JELENA MARTINOVIĆ BOGOJEVIĆ** (MONTENEGRO | CRNA GORA)*Realizacija muzičkog stvaralaštva u crnogorskim osnovnim školama**Realisation of musical creative tasks in Montenegrin primary schools***17.00–18.30**

Moderator | Chair: Sandra Dabić

NADICA VUKČEVIĆ, VEDRANA MARKOVIĆ I ANA PERUNOVIĆ RAŽNATOVIĆ

(MONTENEGRO | CRNA GORA)

*Razvoj udžbeničke literature za muzičku umjetnost u Crnoj Gori**Development of textbook literature for music in Montenegro***ANA PERUNOVIĆ RAŽNATOVIĆ I ALEKSANDRA LAZOVIĆ**

(MONTENEGRO | CRNA GORA)

*Pedagoška funkcionalnost dizajnerskih rješenja u savremenom udžbeniku za predmet Harmonija sa harmonskom analizom**Pedagogical functionality of design solutions in a modern textbook for the subject Harmony with harmonic analysis***A8****MUZIČKA AKADEMIJA | MUSIC AKADEMY****19.30** IZLOŽBA RADOVA UČENIKA SREDNJE LIKOVNE ŠKOLE „PETAR LUBARDA“I KONCERT STUDENATA MUZIČKE AKADEMIJE | EXHIBITION OF WORKS BY STUDENTS OF “PETAR LUBARDA”
HIGH SCHOOL OF FINE ARTS AND CONCERT BY STUDENTS OF MUSIC ACADEMY**ZATVARANJE SIMPOZIJUMA SIMPED 2023. | CLOSING OF THE SIMPED 2023**

Pokrovitelji:

Rektorat UCG | Ministarstvo kulture | JU Kraljevsko pozorište Zetski dom | Turistička organizacija Prijestonica Cetinje | Srednja likovna škola „Petar Lubarda“ Cetinje | Zavod za udžbenike i nastavna sredstva Podgorica | Italijanska pekara i picerija Sicilia Podgorica